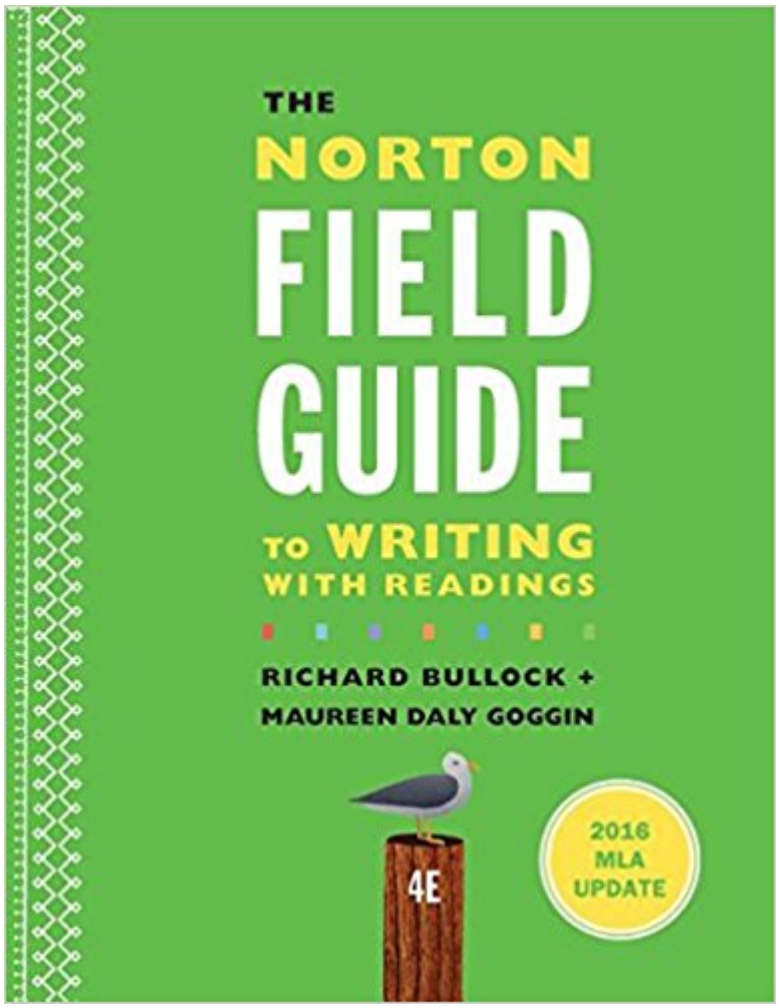
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The Norton Field Guide To Writing With 2016 MLA Update: With Readings (Fourth Edition)



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Synopsis

THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE.Flexible, easy to use, just enough detailÃ¢â ¬â ¢and the number-one best selling rhetoric.The Norton Field Guide to WritingÃ¢â ¬â„¢s flexibility and ease of use have made it the leading rhetoric text on the marketÃ¢â ¬â ¢and a perfect choice for committees representing varying teaching styles. With just enough detail Ã¢â ¬â ¢ and color-coded links that send students to more detail if they need it Ã¢â ¬â ¢ this is the rhetoric that tells students what they need to know but resists the temptation to tell them everything there is to know. The Fourth Edition includes new chapters on summarizing and responding, on developing academic habits of mind, and on writing literary analysis.The Norton Field Guide to Writing is also available with a handbook, an anthology, or both. To make the book more helpful for multilingual writers, the versions with the handbook include new chapters on idioms, prepositions, and Englishes; to accommodate instructors and programs teaching literary analysis, the versions with the anthology include two student essays that analyze literature and five short stories and poems for analysis. All versions are available as low-cost ebooks and in mobile-compatible formats for smart phones and tablets.

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Customer Reviews

Richard Bullock (Ph.D., University of Virginia) is emeritus professor of English at Wright State University, where he directed the writing programs for twenty-eight years and designed the university's writing across the curriculum program and Introduction to College Writing Workshop. In

2012, he was awarded the Trustees' Award for Faculty Excellence, Wright State's highest honor. In addition to The Norton Field Guide to Writing, he is a coauthor of The Little Seagull Handbook.Maureen Daly Goggin (Ph.D., Carnegie Mellon University) is professor of English and former associate chair of the English Department at Arizona State University, where she has also directed several of the writing programs and the Ph.D. program in Rhetoric, Composition, and Linguistics and received the ASU Alumni Association Faculty Teaching Award. She is the author of Authoring a Discipline: Scholarly Journals and the Post-World War II Emergence of Rhetoric and Composition (2000).Francine Weinberg (M.Ed, Teachers College, Columbia University) is an author and editor who has worked for more than thirty years on college and high school English textbooks. She is the author of the handbook in The Norton Field Guide to Writing and a coauthor of The Little Seagull Handbook.

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